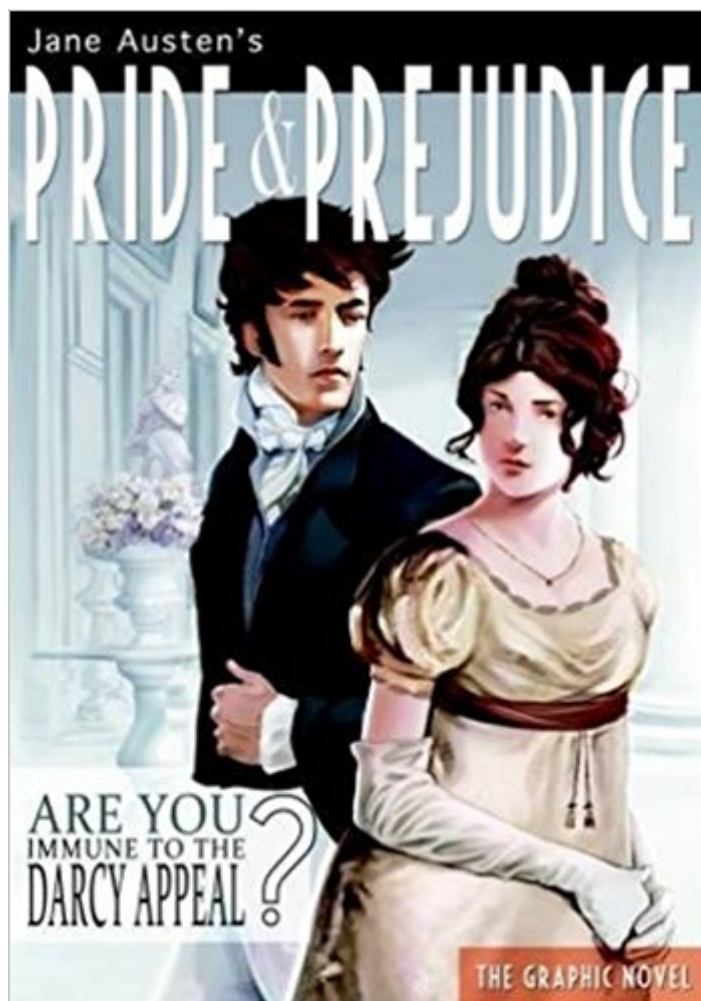


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Pride And Prejudice: The Graphic Novel (Campfire Graphic Novels)



Synopsis

One of the most famous opening lines in English literature, the most compelling of stories, and a host of vivid characters, has won *Pride and Prejudice* its rightful pride-of-place on bookshelves throughout the world. For Mr Bennet, a quiet life is to be highly commended. For Mrs Bennet, finding eligible husbands for her five daughters is the most important of a mother's duties. For Elizabeth, marrying without affection is unthinkable. But for them all, life is about to change when a handsome young man and his equally handsome and wealthy companion, take residence nearby. Grand country estates, beautiful women, and eligible young men all play their part in this unforgettable story that has delighted readers for 200 years. A story where comedy, heartache and romance interweave to make *Pride and Prejudice* one of the most popular and enduring novels in the English language.

Book Information

Series: Campfire Graphic Novels

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Average Customer Review: 4.2 out of 5 stars 11 customer reviews

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Customer Reviews

Gr 8 Up "Set in a time in which women were at the mercy of the arrangements made for them by their families, this story of the romantic courtship of Darcy and Elizabeth will resonate with readers. Though this adaptation conveys the language of the time and the story is true to form, the artwork lacks a certain appeal. There are some instances where characters are indiscernible and lack definition. However, the flow of the story is easy to follow, making it a good resource for students who find Austen difficult to decipher. Pairing this version with Nancy Butler's *Pride & Prejudice* (Marvel, 2009) would make a great lesson on comparing and contrasting revisions and adaptations.

Students interested in Austen may read this title of their own accord, but others will need to be led to it.âMariela Siegert, Westfield Middle School, Bloomingdale, IL

"Iâ highly recommendâ Campfireâ's comics. They do what they are intended to do and do it inâ a way that excites kids about classic literature."ââ Chris Wilson,â The Graphic Classroomâ (a resource for teachers and librarians)

Hard to follow...I guess because I'm a guy?

This is a cool idea. The story followed the original and the art work was lovely.

This is a fun adaptation. Great for young people.

Great graphic novel.

My three year old loves when I read this to her.

A

Rating 2.5This books was very difficult to rate. Thank goodness I have a rating chart that forces me to be critical. Moving on . . . This is the first graphic novel I've ever read. I must say, I liked it. The graphics didn't wow me (I thought the characters could have been more attractive), but I enjoyed the format. In this particular one, the lines were stripped from the classic novel Pride and Prejudice. I liked that because it felt like I was reading the real thing without it taking hours or having to wade through the fluff. This will not be my last graphic novel. It was fast paced, which I really liked for the most part. However, I think more time should have been spent showing the relationship build between Elizabeth and Mr. Darcy, particularly when she was spending time at his house when her sister was ill. I know this was a graphic novel, so it couldn't go into as much depth, but that didn't keep me from wanting it to do so in that portion of the book. Because it didn't, I had no emotional pull toward the characters. I did care about them, but they didn't make me laugh or cry. Much of the emotion I did have probably stemmed from having seeing the movie. The only emotion prevalent and raw was anger. Mrs. Bennet and Darcy's aunt and Mr. Bingley's sisters annoyed me. They were so stuck up and conceited, or in the case of Mrs. Bennet, unintelligent. She cared more about her

children being married off than she cared about them. I wanted to slap her a few times. I liked the other characters. Mr. Bennet made me smile, though I don't remember laughing. (Had I laughed or cried, this book would be getting a 3.) The mood of this book was uncomfortable. That's the only way I know how to sum it up. The prejudice made me cringe. The comments made about Elizabeth's beauty and standing (or rather, lack thereof) made the book a bit dark, but more so uncomfortable because Elizabeth didn't let it get to her. She was a very strong character. She stood up for herself without sounding bratty or ignorant, and she was able to change her opinions of Mr. Darcy once she was presented with all of the facts. To me, that's what makes a strong character. My favorite part of the book involved her telling out Mr. Darcy's aunt. That scene alone makes this graphic novel worth a reread. It also has me wanting to read the book it's based on. I'm pretty sure the original will be able to draw the emotions I was hoping to have while reading this. Overall, this was a very easy read and a good introduction into the world of graphic novels. If you enjoyed *First & Then* by Emma Mills, you'll enjoy this.

This graphic novel isn't a replacement for reading the unabridged novel. However, it's an excellent resource for all ages. For younger readers, the graphic novel offers a fun, approachable introduction to the story. It's a delightful visual summary for those who aren't quite ready to tackle the novel in its entirety. For older readers, it's an engaging supplement highlighting some of the key scenes from the unabridged text. Some of the especially quotable moments make it into this graphic novel, which makes it great fun for anyone who loves *Pride and Prejudice* and enjoys replaying the witticisms from the book. I don't think most people who are familiar with graphic novels will be disappointed with the illustrations (or the lines, which are an acceptable stylistic choice with the comic/graphic novel format). There's no accounting for personal taste, but I found them to be lively and well executed...and complete. They certainly didn't detract from the story, which is always a concern any time you're dealing with an abridgement and/or illustrations. I'd also like to note that I quite liked how the illustrations are black in white when a character is recounting something to another character about an event "off scene." I think it's a clever, subtle cue that helps readers of all ages follow the storyline better.

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